

# 424 **AROUND THE WORLD**

Arranged for Orchestra by  
Jimmy Lall

**SWANSEA, E♭ Alto Saxophone**

Lyrics by HAROLD ADAMSON  
Music by VICTOR YOUNG

Slowly

The musical score is written for Alto Saxophone in E-flat major, 3/4 time, and is marked 'Slowly'. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'Slowly' is placed above the first staff. The first measure of the first staff is marked 'mp' (mezzo-piano). The second staff is marked 'Soli' and 'mp'. The third staff is marked 'mp' and 'Soli'. The fourth staff is marked 'mp'. The fifth staff is marked 'Soli'. The sixth staff is marked 'No Soli'. The seventh staff is marked 'No Soli' and 'Soli'. The eighth staff is marked 'mp' and 'Soli'. The score includes various musical notations such as notes, rests, beams, and slurs.

Copyright © MCMLVI by Victor Young Publications, Inc., Beverly Hills, California  
This arrangement copyright © MCMLVII by Victor Young Publications, Inc.  
Chappell & Co. Ltd., 50 New Bond Street, London, W.1

9753

International Copyright Secured  
All rights reserved

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the performance of any parodied version is strictly prohibited

MADE IN ENGLAND

43781

424 ~~2/16~~

### 1st E<sup>b</sup> Alto Saxophone

The musical score consists of ten staves of music for the 1st E<sup>b</sup> Alto Saxophone. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- 1<sup>o</sup>**: First ending bracket at the beginning of the first staff.
- Soli**: Performance instruction above the first staff.
- mp**: *mezzo-piano* dynamic marking appearing multiple times.
- Soli unis.**: Performance instruction above the second staff.
- mf**: *mezzo-forte* dynamic marking appearing multiple times.
- rit.**: *ritardando* marking at the end of the tenth staff.

424 'C' RAY  
AROUND THE WORLD

Arranged for Orchestra by  
Jimmy Lally

SWANSEA.  
2nd E Alto Saxophone

Lyrics by HAROLD ADAMSON  
Music by VICTOR YOUNG

Use 3  
424

Slowly

mp

mp

mp

Soli

Soli

No Soli

No Soli

mp

Soli

mp

Copyright © MCMLVI by Victor Young Publications, Inc., Beverly Hills, California

This arrangement copyright © MCMLVII by Victor Young Publications, Inc.

Chappell & Co. Ltd., 50 New Bond Street, London. W.1

International Copyright Secured

All rights reserved

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the performance of any parodied version is strictly prohibited

MADE IN ENGLAND

43781

9753

*Wm*

### 2nd E<sup>b</sup> Alto Saxophone

Musical staff 1: First system of music. It begins with a treble clef and a key signature of two flats. The staff contains several measures of music with various note values and rests. A box labeled "19" is drawn around a specific measure. The word "Soli" is written above the staff, and the dynamic marking "mp" is placed below it.

Musical staff 2: Second system of music. It starts with a treble clef and a key signature of two flats. The word "Soli.unis." is written above the staff. The dynamic marking "mf" appears below the staff in two locations.

Musical staff 3: Third system of music. It begins with a treble clef and a key signature of two flats. The staff contains several measures of music with various note values and rests.

Musical staff 4: Fourth system of music. It begins with a treble clef and a key signature of two flats. The staff contains several measures of music with various note values and rests.

Musical staff 5: Fifth system of music. It begins with a treble clef and a key signature of two flats. The staff contains several measures of music with various note values and rests.

Musical staff 6: Sixth system of music. It begins with a treble clef and a key signature of two flats. The word "unis." is written above the staff. The dynamic marking "mf" appears below the staff in two locations.

Musical staff 7: Seventh system of music. It begins with a treble clef and a key signature of two flats. The dynamic marking "mf" appears below the staff.

Musical staff 8: Eighth system of music. It begins with a treble clef and a key signature of two flats. The dynamic marking "mp" appears below the staff.

Musical staff 9: Ninth system of music. It begins with a treble clef and a key signature of two flats. The dynamic marking "rit." is written below the staff.

424 **CLAY** 424

# AROUND THE WORLD

Arranged for Orchestra by  
Jimmy Lally

SWANSEA.  
1st B<sup>b</sup> Tenor Saxophone

Lyrics by HAROLD ADAMSON  
Music by VICTOR YOUNG

Slowly

The musical score consists of six systems of notation for the 1st B<sup>b</sup> Tenor Saxophone. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Slowly'. Dynamics include 'mp' (mezzo-piano) and 'mf' (mezzo-forte). Performance markings include 'Soli' and 'No Soli'. The score features various musical notations such as slurs, ties, and accents.

Copyright © MCMLVI by Victor Young Publications, Inc., Beverly Hills, California  
This arrangement copyright © MCMLVII by Victor Young Publications, Inc.

9753

International Copyright Secured  
All rights reserved

Chappell & Co. Ltd., 50 New Bond Street, London. W1  
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the performance of any pirated version is strictly prohibited

MADE IN ENGLAND

48781

1st B<sup>b</sup> Tenor Saxophone

~~424~~  
424

Musical staff 1: First system of music. It consists of two staves. The upper staff begins with a dynamic marking of *mf*. The music features a melodic line with various rhythmic values and slurs.

Musical staff 2: Second system of music. It consists of two staves. The upper staff has a *1<sup>o</sup>* marking above the first measure and a *Soli* marking above the second measure. The lower staff has a *2<sup>o</sup>* marking above the first measure. Dynamic markings *mp* and *mf* are present.

Musical staff 3: Third system of music. It consists of two staves. The upper staff has a *Soli unis* marking above the first measure. Dynamic markings *mp* and *mf* are present.

Musical staff 4: Fourth system of music. It consists of two staves. The music continues with slurs and various rhythmic patterns.

Musical staff 5: Fifth system of music. It consists of two staves. The music continues with slurs and various rhythmic patterns.

Musical staff 6: Sixth system of music. It consists of two staves. The music continues with slurs and various rhythmic patterns.

Musical staff 7: Seventh system of music. It consists of two staves. The upper staff has a *unis.* marking above the first measure. Dynamic markings *mf* and *mp* are present.

Musical staff 8: Eighth system of music. It consists of two staves. The lower staff has a *mf* marking below the first measure.

Musical staff 9: Ninth system of music. It consists of two staves. The lower staff has a *mp* marking below the first measure.

Musical staff 10: Tenth system of music. It consists of two staves. The lower staff has a *sit.* marking below the first measure. The system ends with a double bar line.

C. RAY

209. ~~Washington Crescent~~  
SWANSEA

# AROUND THE WORLD

Lyrics by HAROLD ADAMSON  
Music by VICTOR YOUNG

424

Slowly

**424**

**2nd B<sup>b</sup> Tenor Saxophone**

1º Soli

2º p. mf

mf unis.

mf

mf

rit.



424

G. RAY

# AROUND THE WORLD

Arranged for Orchestra by  
Jimmy Lally

E<sup>b</sup> Baritone Saxophone

SWANBY HAROLD ADAMSON  
Music by VICTOR YOUNG

Slowly

The musical score consists of five systems of music, each with a treble and bass staff. The key signature is two sharps (D major) and the time signature is 4/4. The tempo is marked 'Slowly'. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include 'Soli' and 'No Soli'. The score includes various musical notations such as slurs, ties, and accents.

Copyright © MCMLVI by Victor Young Publications, Inc., Beverly Hills, California  
This arrangement copyright © MCMLVII by Victor Young Publications, Inc.  
Chappell & Co. Ltd., 50 New Bond Street, London, W.1

9753

International Copyright Secured  
All rights reserved

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the performance of any parodied version is strictly prohibited

MADE IN ENGLAND

49791

*[Handwritten signature]*

# E<sup>b</sup> Baritone Saxophone

Musical staff 1: Two staves of music. The top staff begins with a dynamic marking of *f* and contains a melodic line with slurs and ties. The bottom staff contains a bass line with slurs and ties.

Musical staff 2: Two staves of music. The top staff has a *Soli* marking above it and a dynamic marking of *mp*. The bottom staff has a dynamic marking of *mf*.

Musical staff 3: A single staff with a double bar line, a *2* above the staff, a key signature change to B-flat major, and a *16* above the staff.

Musical staff 4: A single staff of music with a dynamic marking of *mf* and a crescendo hairpin.

Musical staff 5: A single staff of music with a dynamic marking of *mf* and a crescendo hairpin.

Musical staff 6: A single staff of music with a dynamic marking of *mf* and a crescendo hairpin.

Musical staff 7: A single staff of music with a dynamic marking of *mf* and a crescendo hairpin.

Musical staff 8: A single staff of music with a *Coda* marking above it, a dynamic marking of *rit.*, and a double bar line.

260

# AROUND THE WORLD

C. RAY  
109 Kensington Crescent  
LONDON N.W.1  
LYRICS BY H. W. ADAMSON  
MUSIC BY VICTOR YOUNG

Arranged for Orchestra by  
Jimmy Lally

## 1st Trombone

Slowly

Ist Trombone

260

The musical score for the Ist Trombone part is written on ten staves. The notation includes various notes, rests, and articulation marks. Performance instructions and dynamics are indicated throughout the piece:

- Staff 1: *mp*, *unis.*, *Open*
- Staff 2: *mp*, *mp*, *mf*
- Staff 3: *mp*, *Hush*, *3 mute*, *mp*
- Staff 4: *mp*
- Staff 5: *mp*, *Open*
- Staff 6: *p*
- Staff 7: *mf*
- Staff 8: *mf*
- Staff 9: *mf*
- Staff 10: *sit.*

260

# AROUND THE WORLD

C. RAY

Arranged for Orchestra by  
Jimmy Lally

2nd Trombone

209, Kensington Crescent,  
LYRICS BY HAROLD ADAMSON  
SWANSEA VICTOR YOUNG

Slowly

mp Sp mp

mp Harmon mufa unis. mp

Soli

In hat mp

Open mf No Soli unis. mp

Copyright © MCMLVI by Victor Young Publications, Inc., Beverly Hills, California  
 This arrangement copyright © MCMLVII by Victor Young Publications, Inc.  
 Chappell & Co. Ltd., 50 New Bond Street, London, W.1  
 Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the performance of any parodied version is strictly prohibited

9753

International Copyright Secured  
All rights reserved

MADE IN ENGLAND

49781

# 2nd Trombone

Open

1º

2º

mp

mf

mf

mp

Hush mute

3

mp

mf

3

mp

Open

p

mf

mf

rit.

3rd Trombone

AROUND THE WORLD

mp *fp* *mp*

Musical staff with notes and dynamics markings. The staff starts with a 3/4 time signature. Dynamics include *mp*, *fp*, and *mp*. There are slurs and accents over the notes.

mp HARMON MUTE *mp*

Musical staff with notes and dynamics markings. It includes the instruction "HARMON MUTE" and a dynamic marking of *mp*. There are slurs and accents over the notes.

Musical staff with notes and dynamics markings. It includes slurs and accents over the notes.

In hat *mp*

Musical staff with notes and dynamics markings. It includes the instruction "In hat" and a dynamic marking of *mp*. There are slurs and accents over the notes.

OPEN *mf* No Soli OPEN

Musical staff with notes and dynamics markings. It includes the instruction "OPEN" and a dynamic marking of *mf*. There are slurs and accents over the notes.

\* 1<sup>st</sup> Timp ONLY \* *mp*

Musical staff with notes and dynamics markings. It includes the instruction "\* 1<sup>st</sup> Timp ONLY \*" and a dynamic marking of *mp*. There are slurs and accents over the notes.

HUSH MUTE *mp* *mf* *mp*

Musical staff with notes and dynamics markings. It includes the instruction "HUSH MUTE" and dynamic markings of *mp*, *mf*, and *mp*. There are slurs and accents over the notes.

*mp* OPEN

Musical staff with notes and dynamics markings. It includes a dynamic marking of *mp* and the instruction "OPEN". There are slurs and accents over the notes.

3rd Trombone

AROUND THE WORLD

Handwritten musical notation for the 3rd Trombone part of 'Around the World'. The score is written on three staves in bass clef with a key signature of two flats (Bb, Eb). The first staff begins with a treble clef and a '1' above the final measure. The notation includes various note values, rests, and dynamic markings such as 'p' and 'mf'. There are also performance instructions like 'rit' and 'mf' written below the staves. The piece concludes with a double bar line.

add. arr. MINIM ARRANGEMENTS c 1985



LTH TROMBONE

AROUND THE WORLD

Handwritten musical notation for the first system, featuring a treble clef, a 3/4 time signature, and dynamic markings of *mp*, *fp*, and *mp*. The notation includes various note values and rests.

Handwritten musical notation for the second system, including dynamic markings of *mp* and *mp*. It features a section labeled "HARMON MUTE" and specific fingering instructions: "unis + ♯", "b. ♯", and "+ ♯".

Handwritten musical notation for the third system, showing melodic lines with various note values and rests.

Handwritten musical notation for the fourth system, including the instruction "In hat" and dynamic markings of *mp*.

Handwritten musical notation for the fifth system, featuring dynamic markings of *mf* and *Open*, along with fingering instructions: "unis ♯", "± 4 2 ♯ ±", and "Open".

Handwritten musical notation for the sixth system, including first and second endings ("1." and "2.") and dynamic markings of *mp* and *mf*.

Handwritten musical notation for the seventh system, featuring dynamic markings of *mp* and *mp*, and the instruction "HUSH MUTE".

Handwritten musical notation for the eighth system, including dynamic markings of *mp* and *mp*, and the instruction "OPEN".

LH4 TROMBONE

AROUND THE WORLD

add arr. MINIM ARRANGEMENTS c 1985

# AROUND THE WORLD

Arranged for Orchestra by  
Jimmy Lally

1st Trumpet in B $\flat$

Lyrics by HAROLD  
Music by VICTOR

Slowly  
mp

mp

Harmon mute

mp

unis.

In hat

Soli

mp

Open

mf

No Soli

Copyright © MCMLVI by Victor Young Publications, Inc., Beverly Hills, California  
This arrangement copyright © MCMLVII by Victor Young Publications, Inc.  
Chappell & Co. Ltd., 50 New Bond Street, London. W.1  
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the performance of any parodied version is strictly prohibited

9753

International Copyright Secured  
All rights reserved

MADE IN ENGLAND

43781

424 ~~424~~

1st Trumpet in B $\flat$

mus. mp

Open

A musical staff for the first trumpet in B-flat. It contains a series of notes with slurs and accents. The dynamic marking 'mp' is present below the staff. The word 'mus.' is written above the first few notes, and 'Open' is written above the later notes.

1<sup>o</sup> mp

2<sup>o</sup> mp

A musical staff showing two endings. The first ending is marked '1<sup>o</sup>' and the second ending is marked '2<sup>o</sup>'. Both endings have a 'mp' dynamic marking below them.

mf mp

A musical staff with notes and slurs. The dynamic markings 'mf' and 'mp' are written below the staff.

Hush mute 3 mp

A musical staff with notes and slurs. The instruction 'Hush mute' is written above the staff, followed by a triplet of notes marked with a '3'. The dynamic marking 'mp' is below the staff.

3 Open

A musical staff with notes and slurs. It features a triplet of notes marked with a '3' and the instruction 'Open' written above the staff.

mf p

A musical staff with notes and slurs. The dynamic markings 'mf' and 'p' are written below the staff.

mf

A musical staff with notes and slurs. The dynamic marking 'mf' is written below the staff.

A musical staff with notes and slurs.

rit.

A musical staff with notes and slurs. The dynamic marking 'rit.' is written below the staff.

260

C. RAY

209, Ker  
WALKS

# AROUND THE WORLD

Arranged for Orchestra by  
Jimmy Lally

2nd Trumpet in B<sup>b</sup>

Lyrics by HAROLD ADAMSON  
Music by VICTOR YOUNG

Slowly

Copyright © MCMLVI by Victor Young Publications, Inc., Beverly Hills, California  
 This arrangement copyright © MCMLVII by Victor Young Publications, Inc.  
 Chappell & Co. Ltd., 50 New Bond Street, London, W.1  
 Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the performance of any parodied version is strictly prohibited

9753

International Copyright Secured  
All rights reserved

MADE IN ENGLAND

49784

2nd Trumpet in B $\flat$

Musical staff 1: *mf* No Soli *tr.* *mp*

Musical staff 2: *Open* *mp* *2<sup>o</sup>* *mp*

Musical staff 3: *mf* *mp* *Hush* *3* *mute* *mp*

Musical staff 4: *3*

Musical staff 5: *Open* *mf*

Musical staff 6: *p* *mf*

Musical staff 7:

Musical staff 8: *rit.*



3rd Trumpet in B<sup>b</sup>

Open

1°

2°

mp

mf

mp

Hush mute

3

mp

3

Open

p

mf

rit.



L<sup>tr</sup> TRUMPET

AROUND THE WORLD

Slowly

In hat

OPEN

1.

2.

4th TRUMPET  
H2# MUTE

AROUND THE WORLD

add. arr MINIM ARR <sup>975</sup> © 1986

C. RAY

# AROUND THE WORLD

Arranged for Orchestra by  
Jimmy Lally

SWANSEA

Lyrics by HAROLD ADAMSON  
Music by VICTOR YOUNG

424

424

Piano

Slowly

The musical score consists of five systems of piano accompaniment and vocal lines. Each system includes a treble and bass clef staff with notes, rests, and dynamic markings. Chord symbols are placed below the bass staff. The lyrics are written in the vocal line.

**System 1:** Treble clef, *mp*. Chords: C6, C#dim, Dm7, G7, G7, C6, Eb7, Dm7, G7. Lyrics: (none)

**System 2:** Treble clef, *mp*. Chords: C6, Cmaj7, C6, Cmaj7, C6, C#dim sus A. Lyrics: -ROUND THE WORLD I've searched for you, I travelled on when hope was gone to keep a

**System 3:** Treble clef. Chords: Dm7 G7, G9, G7, Dm7, G7, Dm7 G7, G7, G9, G9. Lyrics: ren - dez - vous. I knew, some - where, some - time, some how you'd look at me, And I would

**System 4:** Treble clef. Chords: G+9, C6, Cmaj7 C6, G7, C6, Cmaj7, C6, Cmaj7, C6. Lyrics: see, the smile you're smil - ing now, It might have been in Coun - ty Down or in New-

**System 5:** Treble clef, *mf*. Chords: A7 A7, Fmaj7 F6, F6, F6, F6, B7, Cdim, C6, Em7. Lyrics: -York, in gay Pa - ree or ev - en Lon - don Town, No more will I go all A - ROUND THE

Copyright © MCMLVI by Victor Young Publications, Inc., Beverly Hills, California  
 This arrangement copyright © MCMLVII by Victor Young Publications, Inc.  
 Chappell & Co. Ltd., 50 New Bond Street, London, W.1  
 Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the performance of any parodied version is strictly prohibited

9753

International Copyright Secured  
All rights reserved

MADE IN ENGLAND

43781

Piano

424 ~~424~~ 3

WORLD for I have found my world in you. *mp*

A7 -9 Dm7 G7 C6 Cdim Dm7 G C6

*mf* *mp*

F6 C6 Bbm7 Eb7 Eb7 Bass Ab6 Abmaj7 Ab6

*Andim sus F* Bbm7 Eb7 Eb9 Eb7 Bbm7 Eb7 Eb9 Eb7

Eb9 Eb+9 Ab6 Abmaj7 Bb7 Eb6 Ebmaj7 Eb6 Ebmaj7 Eb6

C7 -9 C7 Ab maj7 Ab6 Ab6 add9 Ab6 D7 Ebdim Eb6 Gm7 C7 -9

Fm7 Bb7 Eb6 Gm7 -5 C7 Fm7 Bb7 Bb7-9 (13) Eb6 *rit.*

424

C. RAY

AROUND THE WORLD

342

Arranged for Orchestra by Jimmy Lally

Guitar

Lyrics by HAROLD ADAMSON  
Music by VICTOR YOUNG

Slowly

Chords: C<sup>6</sup>, C<sup>#dim</sup>, Dm<sup>7</sup>, G<sup>7</sup>, G<sup>7-9</sup> (13), G<sup>7-9</sup>

Chords: C<sup>6</sup>, E<sup>b7</sup>, Dm<sup>7</sup>, G<sup>7</sup>

Chords: C<sup>6</sup>, Cmaj<sup>7</sup>, C<sup>6</sup>, Cmaj<sup>7</sup>, C<sup>6</sup>

Chords: C<sup>#dim</sup> (sus A), Dm<sup>7</sup>, G<sup>7</sup>, G<sup>9</sup>, G<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>

Chords: Dm<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, G<sup>9</sup>, G<sup>9</sup>, G<sup>+9</sup>, C<sup>6</sup>

Chords: Cmaj<sup>7</sup>, C<sup>6</sup>, G<sup>7</sup>, C<sup>6</sup>, Cmaj<sup>7</sup>, C<sup>6</sup>, Cmaj<sup>7</sup>

Chords: C<sup>6</sup>, A<sup>7-9</sup>, A<sup>7</sup>, Fmaj<sup>7</sup>, F<sup>6</sup>, F<sup>6</sup> (add<sup>9</sup>), F<sup>6</sup>

Chords: F<sup>6</sup>, B<sup>7</sup>, C<sup>dim</sup>, C<sup>6</sup>, Em<sup>7</sup>, A<sup>7-9</sup>, Dm<sup>7</sup>

Copyright © MCMLVI by Victor Young Publications, Inc., Beverly Hills, California  
 This arrangement copyright © MCMLVII by Victor Young Publications, Inc.  
 Chappell & Co. Ltd., 50 New Bond Street, London. W.1  
 Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the performance of any parodied version is strictly prohibited

9753

International Copyright Secured  
All rights reserved

MADE IN ENGLAND

48781

# Guitar

1° G<sup>7</sup> C<sup>6</sup> Cdim Dm<sup>7</sup> G<sup>7</sup> 2° C<sup>6</sup>

F<sup>6</sup> C<sup>6</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7<sup>(13)</sup> E<sup>b</sup>7

A<sup>b</sup>G A<sup>b</sup>maj<sup>7</sup> A<sup>b</sup>G A<sup>b</sup>G A<sup>b</sup>G

SusF A<sup>b</sup>dim B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7 E<sup>b</sup>9 E<sup>b</sup>7 B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7

E<sup>b</sup>9 E<sup>b</sup>7 E<sup>b</sup>9 E<sup>b</sup>9 A<sup>b</sup>G

A<sup>b</sup>maj<sup>7</sup> A<sup>b</sup>G B<sup>b</sup>7-9 E<sup>b</sup>G E<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>G E<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>G

E<sup>b</sup>G C<sup>7-9</sup> C<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> A<sup>b</sup>G A<sup>b</sup>G<sup>add 9</sup> A<sup>b</sup>G A<sup>b</sup>G D<sup>7</sup> E<sup>b</sup>dim

E<sup>b</sup>G Gm<sup>7</sup> C<sup>7-9</sup> Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>G

Gm<sup>7-5</sup> C<sup>7</sup> C<sup>7-9</sup> Fm<sup>7</sup> B<sup>b</sup>7 B<sup>b</sup>7-9<sup>(13)</sup> E<sup>b</sup>G rit.

424

# C. RAY AROUND THE WORLD

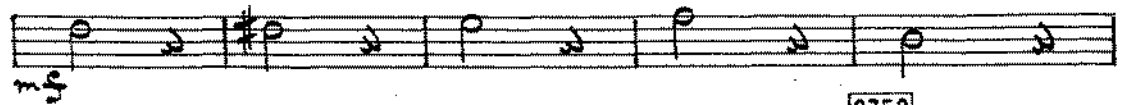
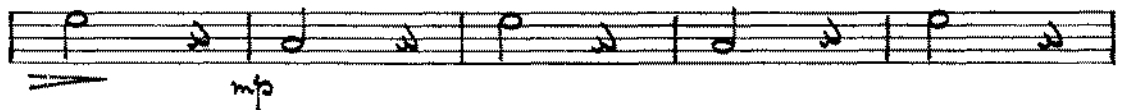
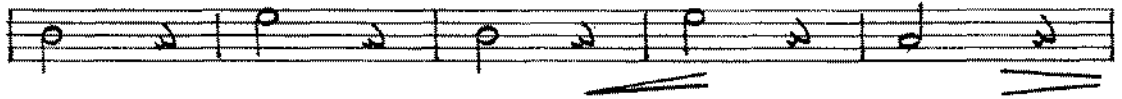
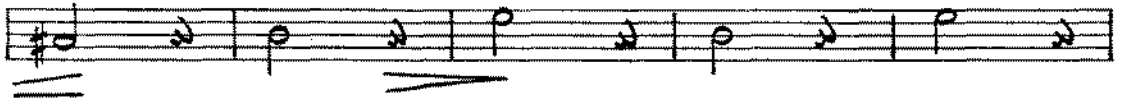
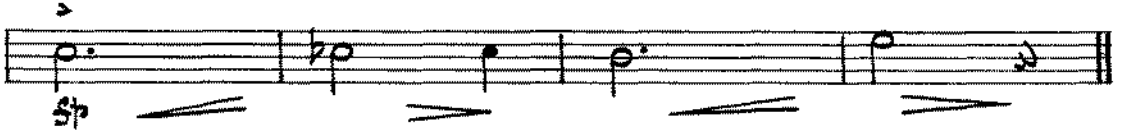
Arranged for Orchestra by  
Jimmy Lally

SWANSEA  
Bass

Lyrics by HAROLD DAVISON  
Music by VICTOR YOUNG

342

Slowly



9753

Copyright © MCMLVI by Victor Young Publications, Inc., Beverly Hills, California

This arrangement copyright © MCMLVII by Victor Young Publications, Inc.  
Chappell & Co. Ltd., 50 New Bond Street, London. W1

International Copyright Secured

All rights reserved

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the performance of any pirated version is strictly prohibited

MADE IN ENGLAND

43781

Bass

424 ~~MM~~

Musical staff 1: A single staff with a treble clef. It contains two measures. The first measure is marked with a first ending bracket and a first ending symbol (1°). The second measure is marked with a second ending bracket and a second ending symbol (2°). The notes are quarter notes.

Musical staff 2: A single staff with a treble clef. It contains two measures. The first measure is marked with a first ending bracket and a first ending symbol (1°). The second measure is marked with a second ending bracket and a second ending symbol (2°). The notes are quarter notes. Dynamics include *mp* and *mf*. The word "Pizz" is written above the second measure.

Musical staff 3: A single staff with a treble clef. It contains two measures. The notes are quarter notes. Dynamics include *mp*. The word "Axco" is written above the second measure.

Musical staff 4: A single staff with a treble clef. It contains two measures. The notes are quarter notes. Dynamics include *mp*. The word "Pizz" is written above the first measure.

Musical staff 5: A single staff with a treble clef. It contains two measures. The notes are quarter notes. Dynamics include *mp*. The word "Axco" is written above the first measure.

Musical staff 6: A single staff with a treble clef. It contains two measures. The notes are quarter notes. Dynamics include *mp* and *mf*.

Musical staff 7: A single staff with a treble clef. It contains two measures. The notes are quarter notes. Dynamics include *mp*.

Musical staff 8: A single staff with a treble clef. It contains two measures. The notes are quarter notes. Dynamics include *mp*.

Musical staff 9: A single staff with a treble clef. It contains two measures. The notes are quarter notes. Dynamics include *mf*. The word "rit." is written below the second measure.



